

CREATE A STELLAR AUDITION BOOK



An audition book is perhaps the most valuable and necessary tool for a soon-to-be Broadway performer. You will lug around EVERYWHERE, and since it's a shared item with every pianist that you meet, it becomes a reflection of your preparedness. Here a checklist for creating a professional audition book that will help you shine at your next audition.

2-INCH 3-RING BINDER

Get a binder with pockets inside and no bigger than 2 inches width. Any larger and it becomes too large for the pianist to even handle. Make sure the rings close well and don't separate; this prevents cumbersome page turns.

SIMPLE COLORS

Your audition book is not the place to go wild. Keep it simple and neutral, so no one is distracted. Busy patterns and silly prints can also make you look unprofessional. Keep the focus on you and your gorgeous outfit instead.

SHEET PROTECTORS

You need sheet protectors in your life and your audition book! Buy them in matte, not gloss; you don't want a glare to interrupt the pianist. Keeping them happy gives you an ally in the room.

MARK YOUR MUSIC

I suggest you know the full song, but be familiar with 8, 16, 32 bar cuts within the music. Consult a vocal coach if you need help. If you ARE doing cuts, make sure the start and finish is clear for the pianist. Post-It notes are a great (temporary) way of marking these.

ORGANIZE YOUR SONGS

Your audition book is like a portable filing cabinet, so keep it easy to find things. Either put your songs in alphabetically or create a table of contents, so that you can turn to the correct music quickly. Or add tabs on the music with the titles. Audition time is precious time!

HEADSHOT AND RESUME

Pack an extra headshot and resume in your binder. You never know when you'll leave the house and accidentally forget them. It happens to the best of us, so keep an extra copy with you to stay prepared and ready.

THE MINIMUM TYPES OF SONGS

- **MUSICAL THEATRE STANDARDS (UpTempo and Ballad)**
This is generally Musical Theatre songs pre-1960.
- **MUSICAL THEATRE CONTEMPORARY (UpTempo and Ballad)**
This is generally Musical theatre songs post-1960.
- **POP / ROCK (UpTempo and Ballad)**
Sometimes, a musical theatre song, but generally from the Billboard charts.
- **OTHER STYLES depending on your style/voice:** Country, Disney, Jazz, Comedy (some of these may overlap, of course.)